



ONE LAST TIME STAGE & TECHNICAL RIDER

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1. ABOUT THE BAND

One Last Time is a five-member alternative pop-rock band with a lineup consisting of a lead vocalist who also handles rhythm guitar, a lead guitarist, a bassist, a keyboardist and a drummer.

2. STAGE REQUIREMENTS

Stage Area:

The minimum stage area should measure 6 meters by 4 meters (larger dimensions are preferred) and should be elevated from the floor.

Backstage Area:

A dedicated backstage area adjacent to the stage is required for our preparations and equipment setup.

Outdoor Performances:

In the case of outdoor performances, it is imperative that the stage be fully covered, with the exception of the front portion for obvious reasons.

Lights:

An adequate lighting system must be provided for the stage.

3. VENUE REQUIREMENTS

Stage Access:

Band members and crew must have unrestricted access to the stage area for equipment unloading and setup.

Parking Facilities:

A designated parking area in close proximity to the stage area should be allocated for the band and crew, with a minimum capacity of four parking spaces.

4. TRAVEL PARTY

Our crew consists of the following members:

- Sound Engineer
- Management Representative
- Stagehand
- Social Media Manager

All crew members require both stage and backstage access.

Additionally, up to two video or photographers may be included, and they must also be granted stage access.

The details of the crew members will be finalized and communicated to the organizer a few days before the concert.

5. MERCHANDISING

To facilitate our merchandise sales, we require:

A merchandising table with a minimum length of 2 meters. The table should be positioned either in front of the venue or inside, where it is easily accessible to the audience.

Two separate entrances for the merchandising team, which do not provide access to the stage or backstage areas, to ensure efficient operation.

6. CATERING PREFERENCES

Our catering needs are relatively simple, and we are content with sandwiches and snacks for the band and crew.

However, it is crucial that bottles of water are consistently available both on stage and in the backstage area at all times to ensure proper hydration.

7. BAND MEMBERS

- Andrea Galletti: Lead vocalist and rhythm guitarist
- Tom Sagramola: Lead guitarist and backing vocalist
- Jonathan Fersino: Bassist and backing vocalist
- Barbara Salvi: Keyboardist and backing vocalist
- Alessandro Sorbelli: Drummer **For some concerts Lalo might use an electronic drum kit.*

8. CONTACT

Andrea Galletti

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9. SOUND & FOH

Stereo array system. No Club Series (HK or similar), 100V Systems or DIY. Nearfill are needed for larger stages.

The system needs to be appropriate to the audience space (105 dBA at FOH).

Digital Mixing Console required: *

- Midas HD96
- Midas HD96 Air with Faderwing
- X/M32 or X/M32 compact
- Behringer Wing with Midas Stagebox
- Soundcraft VI Series

The console must be on the latest firmware.

Our audio engineer must have the opportunity to install his own showfile, and to connect his own WIFI Router to the mixing desk.

* In case this isn't possible, we bring our own digital mixing console and stagebox with additional costs.

Therefore, we need a SHIELDED CAT5e network cable from FOH to the stage with a max. of 70m cable length. Width of the console: 1,20m

The mix position (FOH) must be on the center line of the stage, with at least 15 meters away from the stage. There must be no visual obstruction between the stage and the FOH mixing position.

The FOH position must not be located in booths, side corridors or under balcony. Proper protection (security barriers etc.) is necessary for the FOH.

We must be informed at least 10 days prior the show about the sound and FOH system. A localservice technician is required throughout the show.

10. OLT RACKS & MATERIAL

One Last Time arrives with two racks containing :

- 1 own rack-mounted mixing console
- 4x8 splitters
- 5 in-ear stations
- 1 audio interface
- 3 wireless guitar receivers
- 1 wireless microphone receiver
- 3 guitar pedals

The system is intricate but quick to assemble.

The OLT mixing console generally **mixes only the monitor (in-ear) sound for the band.**

Band members mix their own sound using the rack-mounted mixing console.

Through the splitter system, the (FOH) engineer / team receive the same feeds to create their mix. The FOH technician is master of the 48V Phantom Power.

Rack 1:

- *Audio Interface: Scarlett 18i20*
- *Mixing Console: Soundcraft ui24R*
- *4x8 Splitter*

Rack 2:

- *1st Antenna Distributor*
- *Receiver Stations:*
 - *Shure SLXD4 606-650 (GTR T) & Sennheiser ew50 G4 GW 790-865 (MIC A)*
 - *Shure SLXD4 606-650 (BASS J) & Shure SLXD4 606-650 (GTR A)*
- *Rack Cabinet*
 - *3 x Line 6 Helix Stomps for 2 Guitars & 1 Bass*
- *In-Ear Monitoring:*
 - *Shure PSM 300 Premium H20 518-542 & Shure PSM 300 Premium H20 518-542*
 - *Sennheiser ew IEM G4 823-865*
 - *Sennheiser XSW IEM 572-596 & Sennheiser XSW IEM 572-596*
- *2nd Antenna Distributor*

The XLR outputs from the splitter are routed to the ui24R and also exit the back of the rack via a cable harness to connect to the stage boxes for the FOH.

OLT is equipped with a laptop running an Ableton session, which sends, sequences, a click track, and additional keyboard parts through the audio interface to the splitters.

The Line 6 Helix Stomps are also connected to the interface, allowing guitar sounds to be automatically switched via Ableton, eliminating the need for traditional pedalboards on stage.

Cables from Rack 2 (guitars, microphone, in-ears) are plugged into the splitters in Rack 1.

In Rack 1, the XLR cables from the audio interface are connected to the splitters.

XLR cables from the **drums and backing vocal** microphones are directly plugged **into the splitter.**

11. INPUT LIST (THE ORDER MUST BE RESPECTED)

1.	Kick Drum
2.	Snare
3.	Hihat
4.	Tom 1 (E-Drum Ride)
5.	Tom 2 (E-Drum Tom L)
6.	Tom 3 (E-Drum Tom R)
7.	Overhead L
8.	Overhead R
9.	Bass (Via Line6 Helix Stomp - Shure SLXD4 606-650)
10.	Guitar Tom (Via Line6 Helix Stomp - Shure SLXD4 606-650)
11.	Guitar Andrea (Via Line6 Helix Stomp - Shure SLXD4 606-650)
12.	Click Track (Via Scarlett Audio Interface)
13.	Keyboard L (Via Scarlett Audio Interface)
14.	Keyboard R (Via Scarlett Audio Interface)
15.	Backing Track 1 (Via Scarlett Audio Interface)
16.	Backing Track 2 (Via Scarlett Audio Interface)
17.	Main Vocals Andrea (via Sennheiser ew50 G4 GW 790-865)
18.	Backing Vocals Tom
19.	Backing Vocals Jona
20.	Backing Vocals Barbara

XLR coming from Stage

XLR coming from Rack 2

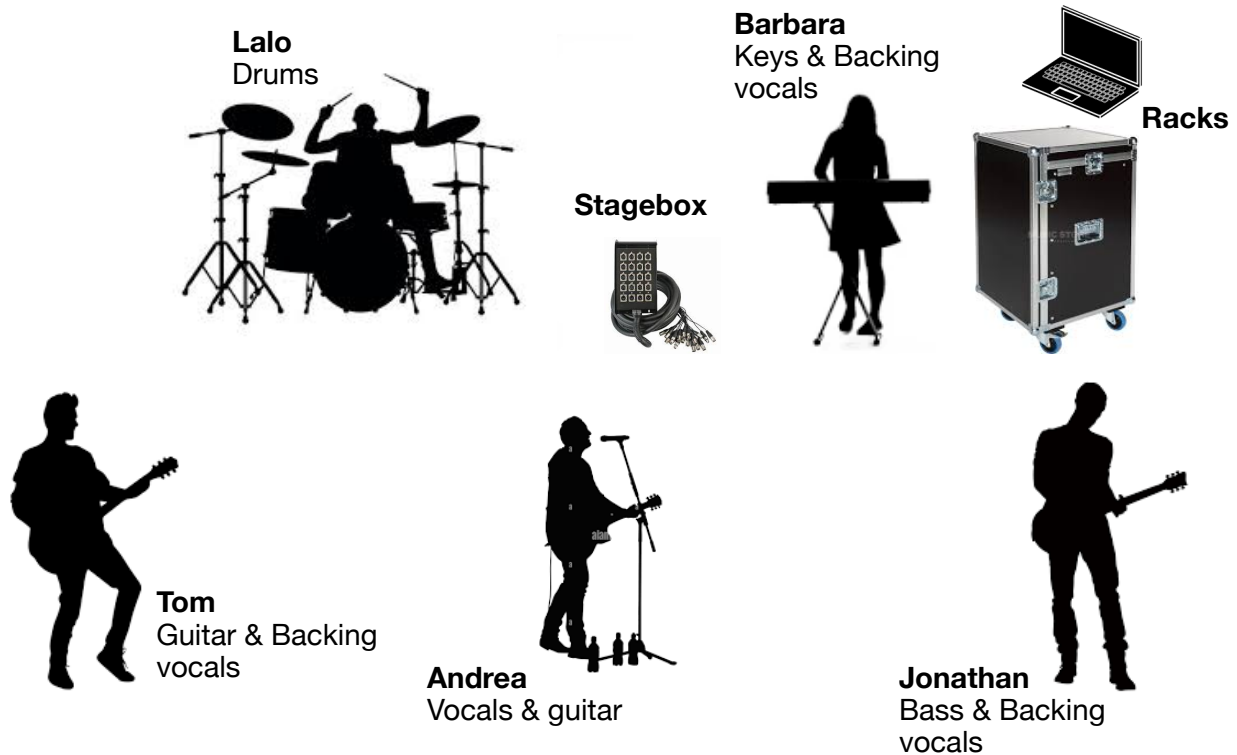
XLR in Rack 1

12. FREQUENCY RANGES

Nbr	Console	Instrument / In ear	Mhz
1 x	Sennheiser ew50 G4 GW	Microphone	790-865
3 x	Shure SLXD4	Guitars	606-650
2 x	Sennheiser XSW IEM	In-ear	572-596
2 x	Shure PSM 300 Premium H20	In-ear	518-542
1 x	Sennheiser ew IEM G4	In-ear	823-865

If these wireless systems are not desired or allowed to use, the organizer must provide the same or superior quality material of his choice **at his own expense.**

13. STAGEPLAN



Lalo	Needs: - A basic drum kit (1 x kick - 3 Toms - Cymbal stands - snare stands - pedals) - A Complete set of drum microphones (8 mics) - XLR's
Barbara	Needs : - Cable Microphone, stand, XLR
Tom	Needs : - Cable Microphone, stand, XLR
Andrea	- Microphone stand for wireless microphones
Jona	Needs : - Cable Microphone, stand, XLR
Stagebox	Important : OLT needs one or more stage-boxes with 20 channels connected to the FOH And XLR's to connect the harness
Rack & Laptop	We need a tested, stabilized 230V 50Hz power supply line with an intact earth grounding. Assuming that the event organizer and technical staff will expressly read this and ensure the correct power supply for OLT on stage, the organizer must compensate for any damage and either repair or replace the equipment with new items at their expense.

14. LEGAL INFORMATIONS

We understand that not all requirements may always be met.

If this occurs, the organizer should contact us via email (onelasttime.band@outlook.com) no later than 10 business days prior to the show so that our team can consult and create an alternative solution.

We expect that this technical rider will be thoroughly reviewed by the organizer, as any non-compliance with this document may result in the band not performing.

In such a case, the band reserves the right to claim 50% of the agreed fee to compensate for the damages incurred.